

AGEND	A ITEM EXECUTIVE SUMMARY	Agenda Item number: *4a
Title:	Historic Preservation Commission approve Historic Landmark Desig Ave., "Leonard and Margaret Wie	gnation for 504 Jackson
Presenter:	Rachel Hitzemann	

Meeting: Planning & Development Committee Date: July 8, 2024

Proposed Cost: N/A Budgeted Amount: N/A Not Budgeted:

Executive Summary (if not budgeted please explain):

Sharon Powers has nominated the property at 504 Jackson Ave. for Landmark status.

In accordance with the Zoning Ordinance, the Historic Preservation Commission held a public hearing on the landmark nomination on 6/19/2024. The Commission recommended approval of the nomination by a vote of 6-0, based on the criteria listed in the attached resolution.

While not confirmed, this home is nearly identical to the Sears catalog home known as the "Kilbourne Model". The Kilbourne model was available to purchase as part of Sears' catalog in 1921,1925,1928 and 1929. The home has the same dimensions as those found in the catalog down to an inch.

If the Landmark designation is approved by City Council, a Certificate of Appropriateness from the Historic Preservation Commission will be required prior to issuance of a permit for construction, alteration, repair, demolition, relocation, or other material change that affects the exterior architectural appearance of the structure.

Attachments (*please list*):

Historic Commission Resolution, Landmark Nomination

Recommendation/Suggested Action (briefly explain):

Historic Preservation Commission recommendation to approve a Historic Landmark Designation for 504 Jackson Ave., "Leonard and Margaret Wiemer- The Kilbourne".

City of St. Charles, Illinois

Historic Preservation Commission Resolution No. 8-2024

A Resolution Recommending Approval for Landmark Designation (504 Jackson Avenue)

WHEREAS, per Section 17.32.060 of the St. Charles Zoning Ordinance, it is the responsibility of the St. Charles Historic Preservation Commission to evaluate applications for Landmark Designation and to make recommendations to the City Council regarding them; and

WHEREAS, the Historic Preservation Commission has reviewed the application for designation of 504 Jackson Ave. and hereby finds that the Landmark nomination meets one or more of the criteria for Landmark Designation listed in Section 17.32.060.C of the St. Charles Zoning Ordinance based on the historical and architectural significance as described in the following findings:

1. That the property has character, interest or value which is part of the development, heritage or cultural character of the community, county or nation.

At this time there is no confirming evidence that this structure is a sears catalog home. However, it is a replica as exhibited in the 1921, 1925, 1928 and 1929 catalogs known as "The Kilbourne"

2. That the Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction or use of indigenous materials.

Craftsman Style- Bungalow

4. The property embodies design elements that make it structurally or architecturally innovative.

Resolution No. 8-2024

Page 2

This is a cost effective, easy directions way to build a home that is a simple. It provides the "elimination of the need for measuring and cutting and [the elimination] of the waste of time and materials" before tools were around.

5. That the property is suitable for preservation or restoration.

Yes.

NOW THEREFORE, be it resolved by the St. Charles Historic Preservation Commission to recommend to the City Council that the property know as 504 Jackson Avenue, as legally described in Exhibit "A", be designated as a Landmark, and that it be referred to as the "Leonard and Margaret Wiemer- The Kilbourne".

Roll Call Vote:

Ayes: Malay, Kessler, Rice, Smunt, Pretz, Morin

Nays: None

Absent: Dickerson Abstain: None. Motion Carried.

PASSED, this 16th day of June, 2024

	Chairman

CITY OF ST. CHARLES

TWO EAST MAIN STREET ST. CHARLES, ILLINOIS 60174-1984



COMMUNITY DEVELOPMENT/PLANNING DIVISION

PHONE: (630) 377-4443 FAX: (630) 377-4062

HISTORIC LANDMARK NOMINATION

Instructions:

To nominate a property for Historic Landmark Designation, complete this application and submit all required documentation to the Planning Division. Based on a review of the application by City staff and the Historic Preservation Commission, additional detailed information to support this application may be required.

The information you provide must be complete and accurate. If you have a question please call the Planning Division and we will be happy to assist you.

Received Date
RECEIVED

APR 24 2024

City of St. Charles Community Developmen

1. Property	Parcel Number(s):					
Information:	09-34-232-001					
-	Property Name (Historic or common name of the property): WIEMER HOUSE THE KILBOURNE "MODEL					
	Property Site Address					
	504 JACKSON AUENUE	60174				
2. Record Owner:	Name SHARON POWERS	Phone 630 - 276 - 3849				
	Address 504 JACKSON AUENUE	Email SPOWERSKIE				
	ST. CHARLES, IL GOITY	GMAIL, Com				
3. Applicant (if different from	Name	Phone				
record owner):	Address	Email				
,						
4. Legal Description	of Property: The legal description should be obtained from the	e deed, mortgage, title insurance,				

4. Legal Description of Property: The legal description should be obtained from the deed, mortgage, title insurance, or other recorded document (attach sheets if necessary).

SEE ATTACHED

Classification of Property (Check all that app	ply):
a) Ownership: private public-local public-state b) Category: building district site	c) Integrity:
d) <u>Function or Use:</u>	
	trial/religious try/scientific tum/transportation te residence/other(specify
e) Architecture: (Based on "A Field Guide to American H	louses")
National Folk Style circa 1850-1930 Romantic Styles: circa 1820-1880 Greek Revival Gothic Revival Italianate Exotic Revival Victorian Styles: circa 1860-1910 Second Empire Stick Queen Anne Shingle Richardsonian Romanesque Folk Victorian	Prairie Craftsman - PAGE 45Z "AFIELD Guide To Modernistic Minimal Traditional Ranch Split-Level International Contemporary Shed Other 20th Century Modern 21st Century Modern Styled Houses since 1935: Mansard Styled Ranch
	Millenium Mansion
Eclectic Styles: 1880-1940 Colonial Revival Neoclassical, Classical Revival	New Traditional American Vernacular
Tudor Revival Chateauesque Beaux Arts French Eclectic Italian Renaissance Mission Spanish Revival Monterey Pueblo Revival	Other Architecture:

II. Building Materials:

Please mark the appropriate boxes listing the materials that exist on the building. Possible options are provided below.

Inventory of Original Architectural Elements

Item:	Original (yes only)	Material	Location if Required
Chimney			
			No
Door(s)	1 451		FRONT
	LIKELY	(woo)	FRONT ENTRY
Exterior Walls	1	M/A.P.a.	/
	LIKELY	(NOO) Chapbana)	ELEVATIONS
Foundation	1-	~	ALL.
	TES	Concerte	ELEVATIONS
Roof			
		ASPHALT	NO
Trim	1 451		ALL
	Likely	0000	ELEVATIONS
Window (s)			/ -
		woo)	NO

Materials List

Adobe	Aluminum	Asbestos	Asphalt	Brick	Bronze
Canvas	s Cast Iron		Clapboard	Cloth	Concrete
Concrete Board	Copper	Dryvit	EIFS	Engineered	Fiberglass
Glass	Granite	Iron	Lead	Limestone	Log
Marble	Metal	Nickel	Plastic	Plywood	Rubber
Sandstone	Shake	Shingle	Slate	Steel	Stone
Stucco	Synthetics	Terra Cotta	Tin	Vinyl	Weatherboard
Wood	Other:				

A REPLICA AS EXHIBITED IN THE 1921, 1925, 1928 AND 1937 2. Property is the site of a significant local, county, state, or national event. CATALOGS KNOW Notes: AS "THE KILBOURNE" 3. Property is identified with a person who significantly contributed to the development of the community, county, state, or nation. Notes: 4. Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials.	Significance of Property: Please indicate source of documentation, if available.
c) Significant Person(s): (d) Significant Dates (i.e., construction dates): (e) Criteria for Designation: Please indicate which of the following criteria apply to the property and attach supporting documentation for each criteria. (check all that apply) (e) Criteria for Designation: Please indicate which of the following criteria apply to the property and attach supporting documentation for each criteria. (check all that apply) (f) Property has character, interest, or value which is part of the development, heritage, or cultural character of the community, county, or nation. Notes: (f) THELE IS NO CONFIRMING EVIDENCE THAT THIS STRUCTORIE IS A SEARS CATALOG HOME IT IS A REPLICA AS EXHIBITED IN THE 1921, 1925, 1928 AND 1929 2. Property is the site of a significant local, county, state, or national event. CATALOGS KNOW Notes: (g) THE KILBOURNE COMMUNITY, state, or nation. Notes: (h) Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials.	a) Original Owner: LEONARD AND MARGARET WIEMER
e) Criteria for Designation: Please indicate which of the following criteria apply to the property and attach supporting documentation for each criteria. (check all that apply) 1. A Property has character, interest, or value which is part of the development, heritage, or cultural character of the community, county, or nation. Notes: AT THIS TIME THERE IS NO CONFIRMING EUIDENCE. THAT THIS STRUCTORIE IS A SEARS CLATADOR HOME IT IS A REPLICA AS EXHIBITED IN THE 1921, 1925, 1928 AND 1929 2. Property is the site of a significant local, county, state, or national event. CATADORS KNOWNOTES: AS IT THE KILBOURNE OF THE COMMUNITY, county, state, or national event. ON THE COMMUNITY, county, state, or nation. Notes: AS IT THE KILBOURNE OF THE Study of a period, type, method of construction, or use of indigenous materials.	b) Architect/Builder: SEARS CATALOG
e) Criteria for Designation: Please indicate which of the following criteria apply to the property and attach supporting documentation for each criteria. (check all that apply) 1. A Property has character, interest, or value which is part of the development, heritage, or cultural character of the community, county, or nation. Notes: AT THIS TIME THERE IS NO CONFIRMING EUROPEACE THAT THIS STRUCTURE IS A SEARS CLATADOG HOME IT IS A REPLICA AS EXHIBITED IN THE 1921, 1925, 1928 AND 1929 2. Property is the site of a significant local, county, state, or national event. CATADOGS KNOW Notes: 3. Property is identified with a person who significantly contributed to the development of the community, county, state, or nation. Notes: 4. Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials.	c) Significant Person(s): NONE
Please indicate which of the following criteria apply to the property and attach supporting documentation for each criteria. (check all that apply) 1. X Property has character, interest, or value which is part of the development, heritage, or cultural character of the community, county, or nation. Notes: AT THIS TIME THERE IS NO CONFIRMING EUL DENCE THAT THIS STRUCTURIE IS A SEARS CATALOG HOME IT IS A REPLICA AS EXHIBITED IN THE 1921, 1925, 1928 AND 1929 2. Property is the site of a significant local, county, state, or national event. CATALOGS KNOWN Notes: 3. Property is identified with a person who significantly contributed to the development of the community, county, state, or nation. Notes: 4. Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials.	d) Significant Dates (i.e., construction dates): Construction (1931
cultural character of the community, county, or nation. Notes: AT THIS TIME THERE IS NO CONFIRMING EUROPEACE THAT THIS STRUCTURE IS A SEARS CATADOG HOME IT IS A REPLICA AS EXHIBITED IN THE 1921, 1925, 1928 AND 1939 2. Property is the site of a significant local, county, state, or national event. CATADOS KNOW Notes: AS I'THE KILBOURNE 3. Property is identified with a person who significantly contributed to the development of the community, county, state, or nation. Notes: ASStructure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials.	Please indicate which of the following criteria apply to the property and attach supporting documentation for each criteria. (check all that apply)
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A. Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials.	2. Property is the site of a significant local, county, state, or national event. CATALOGS KNOW
study of a period, type, method of construction, or use of indigenous materials.	community, county, state, or nation.
	study of a period, type, method of construction, or use of indigenous materials.

5. __Property is identified with the work of a master builder, designer, architect, or landscape architect whose work has influenced the development of the area, the county, the state, or the nation.

Notes:

III.

Notes:
7. \(\subsection \) Structure embodies design elements that make it structurally or architecturally innovative. Notes: \(7\) Is \(1 \) A \(20 \) T \(EFFECTIVE, \(EASY \) D\(RECTORS, \(THA. \)
7. Structure embodies design elements that make it structurally or architecturally innovative. Notes: This is a Cost Effective Easy Director's, THAT. IS SIMPLE PROVIDING "ELIMINATION OF THE NEED FOR MEASURING AND A WASTE OF TIME AND MATERIALS "BEFORE POWER Tooks. 8. Property has a unique location or physical characteristics that make it a familiar visual feature. Notes:
 Structure is a particularly fine or unique example of a utilitarian structure with a high level or historical or architectural significance. Notes:
10. Property is suitable for preservation or restoration. Notes:
11Property is included on theIllinois and/orNational Register of Historic Places. Notes:
12Property has yielded, or is likely to yield information important to prehistory, history, or other areas of archaeological significance. Notes:

6. __Structure embodies elements of design, detailing, materials, or craftsmanship that are of

architectural significance.

IV. Attachments

- 1. <u>Descriptive Statement:</u> Attach a narrative statement describing the property and its historical architectural significance as indicated in Sections I, II, and III above. Describe structural changes, additions, and decorative modifications or material changes and dates of such work if known. State the reasons it should be designated as a Historic property.
- 2. <u>Plat of Survey:</u> Attach a plat of survey showing the boundaries and location of the property. This may be obtained from the County Recorder (630-232-5935) at the Government Center. You may also have one from your house closing.
- 3. Photographs: Attach photographs showing the important structures or features of the property and a photograph as viewed from the public way. Black and white or color prints. A minimum of one photograph of the structure as viewed from the public way is required.
- 4. Chronological list of historical owners.

I (we) certify that this application and the documents submitted with it are true and correct to the best of my (our) knowledge and belief.

Applicant	Date	

If Owner authorizes application to be filed for their property:

øwner |

Date

Description – 504 Jackson Avenue

Built in 1931 for Leonard and Margaret Wiemer, "The Kilbourne" appears to be built in the image (see "Houses By Mail" - Katherine Cole Stevenson and H. Ward Jandl) seen in "A Guide to Houses from Sears, Roebuck and Company" catalog years 1921, 1925, 1928, and 1929 the catalog model "The Kilbourne". At this time there is no supporting proof to confirm this is an actual Sears catalog house but upon investigation by Rebecca Hunter (contracted by the City of St. Charles with recommendation from the Historic Preservation Commission) to survey St. Charles and its contribution to the home catalog craze suggests this is the case. The floor plan and exterior architecture match those contained in the catalog. Five rooms, one bath, front porch with steeply pitched gabled roof supported by tapered piers, exposed roof rafter tails. There is an optional second floor and while there is no fireplace (optional feature) visible the area is flanked by windows. This is a craftsman style architecture ("A Field Guide to American Houses" – page 452+) and called a Craftsman Style-Bungalow design in reference to the catalog home period. The home is located within the Minard, Ferson, and Hunt Addition 3 and would be typical of the time frame where St. Charles was expanding beyond its original city footprint due to the popularity of the automobile and the growth of suburban areas.

It appears all windows have been replaced over time, most exterior clapboard and trim could be original, the basement cement walls are original, and the front door could be original. There have been no additions to the original footprint.

The Criteria for Designation is:

1. Property has character, interest, or value which is part of the development, heritage, or cultural character of the community, county, or nation.

- 4. Structure embodies distinguishing characteristics of an architectural style valuable for the study of a period, type, or method of construction, or use of indigenous materials.
- 7. Structure embodies design elements that make it structurally or architecturally innovative.
- 10. Property is suitable for preservation or restoration.

EXHIBIT A

Order No.: KA20049021

For APN/Parcel ID(s): 09-34-232-001-0000 For Tax Map ID(s): 09-34-232-001-0000

LOT 1 IN BLOCK 11 OF MINARD FERSON AND HUNTS THIRD ADDITION TO ST CHARLES, IN THE

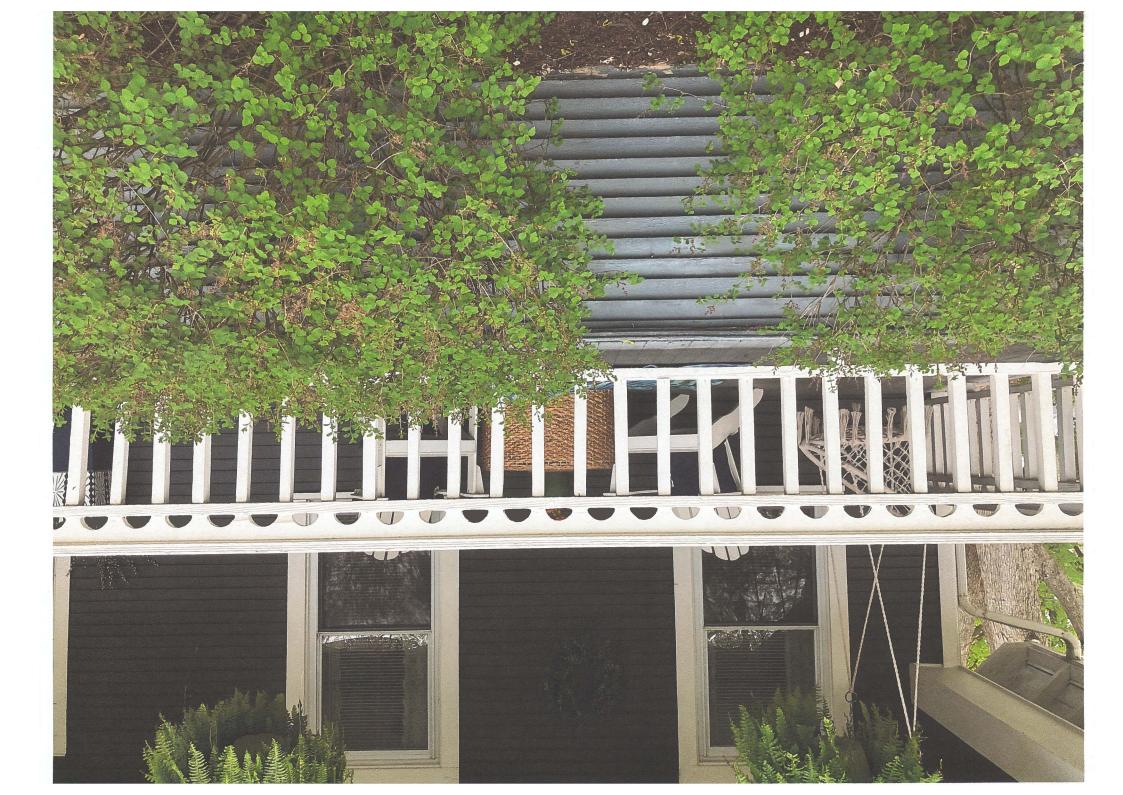
CITY OF ST CHARLES, KANE COUNTY, ILLINOIS.

















504 Jackson Avenue – ownership history

09-34-232-001

Min F & H 3/11/1

All support documents are housed with the Kane County Recorder Office

1925 WD Munn to Potter

1927 WD Potter to Wiemer

1931 MTG Building constructed

1945 WD Wiemer to Wright

1948 WD Wright to Brown

1963 WD Brown to Erfle

1967 WD Erfle to Berquist

1980 WD Berquist to Harkins

1984WD Harkins to Deichstetter

1989 WD Deichstetter to McKinley

1992 WD McKinley to Meyers

2002 WD Meyers to Macklin

2007 WD Macklin to Macklin

2007 WD Macklin to Dunat

2012WD Dunat to PNC

2013 WD Fannie Mae to Plucinski (Powers)

Estiv Indenture Mitnesestle, was the Grantons, Sarah A. Munn and William W. Munn, her husband,

of the City of St. Charles Art MaxCounty of and State of Illinois for and in consideration of the sum of other good and valuable considerations and one (\$1.00) DOLLARS.

in hand paid, CONVEY and WARRANT to Charles A. Potter

of the City of St. Charles County of

Kane

Ameni State of Illinois

the following described Real Estate, to-wit-

Lots One (1), Two (2), Seven (7) and Eight (5) in Block Eleven (11) of Minard, Ferson and Hunt's Third Addition to St. Charles, Kane County, Illinois,

City of St. Chaple and by virtue of the Homestead Exemption A.D.1925 and installments of Dated this thirteenth dep

Reveloe

many of Kane in the State of Illinois, hereby releasing and waiving all rights under

awk of handstathe State of Illinois. Grantee assumes subject to taxes levied eposial assessments levied, but not yet due

A.D. 192 5

William W. Munn

[SEAL]

Sarah A. Munn

[SEAL]

[SEAL]

[SEAL]

STATE OF ILLINOIS. 38. County of Kans

I Louis nookwell, a Notary Public

(Louis Rockwell Notary Public Kane County Il is and for said County, is the State aloresald, DO HEREBY CERTIFY. That Sarah A. Munn and William W. Munn, her husband, . Munn, her husband, personally known to me to be the same person S whose name S are subscribed

to the foregoing instrument, appeared before me this day in person, and acknowledged that signed, sealed and delivered the said instrument as their free and voluntary act for the uses and purposes therein set forth, including the release and waiver of the right of Homestead.

Given under my hand and Noterial

June A. D. 192 5

end, this thirteen day of My commission expires Jan'y 25, 1926

Louis Rockwell Notary public

No. 256303Filed for Record this 15th day of June A. D. 192 5. at đ g'clock & M.

Recorder

Book 772

Charles Dostschman,

This Indentuce, Made this 10th June 19 26 between CHARLES A. POTTER and day of ALTHEA M. POTTER husband of the Cit in the County of city of St. Charles Kane and State of Illinois LEONARD C. WIMMER and MARGARET WIEMER, busband part 183 of the first part, and and wife of St. Charles and State of Illinois parties of the second parts in the County of Iane WITNESSETH, That the parties of the first part, for and in consideration of the sum of Ten dollars in hand paid, and other good and valuable considerations to the said parties of the second and warrant part, not in tenantian common, but in joint tenantia the following described Real Estate, to-wit:

> Lot One (1) in Block Eleven (11) of Minard, Ferson and Hunt's Third Addition to St. Charles, Illinois, together with all improvements thereon.

situated in the City of St. Charles

County of

in the State of Illinois, hereby releasing and waiving

all rights under and by virtue of the Homestead Exemption Laws of the Stat

TO HAVE AND TO HOLD the above granted premises unto/said art forever, not in tenancy in common, but in joint tenancy. installments of special assessments levied against Grantees assume subject to and agree to pay all said premises and falling due subsequent to the

IN WITNESS WHEREOF, the said part 166

..hereunto set their

and scalethe day and year

first above written

Charles A. Potter

(SEAL)

Althea M. Potter

(SEAL) [SF.AL]

(SEAL)

STATE OF Illinois

County of Eane

Louis Rockwell, a Notary Public

in and for said County. in the State aforesaid DO HEREBY CERTIFY, that Charles A. Potter and Althea M. Potter, husband and wife

personally known to me to be the same person g whose name 8 and subscribed to the foregoing instrument, appeared before me this day in person, and acknowledged that they signed, scaled and delivered the said instrument, free and voluntary act, for the uses and purposes therein set forth, including the release and waiver of the right of Homestead.

Louis Rockwell Motary Public Kane County 111

GIVEN under my hand and Notarial

Seal, this 30th June

A. D. 1926

Louis Rockwell

Charactery Expire

Notary Public.

No. 298144

Filed for Record, this

3rd

Oat

A. D. 1927 , at 1

Book 773

Charles Doetschman

Recorder.

day of

This Indenture, Witnesseth that the mortgagor S, LEONARD C. WIENER and MARGARET VIEWER, individually and as husband and wife,

of the township of St. Charles, in the County of Kape and State of Illinois, mortgages and warrants to the ST. CHARLES BUILDING & LOAN ASSOCIATION, a Corn, of St. Charles, Kane County, Illinois, to secure the payment of a certain principal promissory note, executed by

said Leonard C. Wiemer and Margaret Wiemer, husband and wife,

bearing even date herewith, payable to the ST. CHARLES BUILDING & LOAN ASSOCIATION, for the sum of

Mineteen Hundred (\$1900.00)

Dollars, together with interest thereon at the rate of seven and one-half percent per

aunum, payable in equal monthly installments of Eleven & 88/100 Dollars, on or before the 15th of each month, according to the tenor and effect of said note: Also to seem's the payment on or before the 15th of each month of Nine and 50/100

Dollars, being fifty cents per share on

19 shares of the capital stock of said Association, this day transferred to said Association by said mortgagor as collateral security, said payments to con-

tinue until said principal note is fully paid, or until said sbares of stock shall have reached par value of one hundred dollars per share. The following described real estate, to-wit:

Lot One (1), Block Eleven (11) of Minard, Ferson and Funt's Third Addition to St. Charles,

situate In the City of St. Charles, County of Kane, State of Illi raiving all rights under and by virtue of the Homestead Exemp tion Laws of the State of Illinois.

The mortgagor covenants and agrees as follows: (1) to pay said indebtedness, and the interest thereon, and all fines assessed in accordance with by-laws of said Association, as herein and in said note provided, (2) to pay, prior to the first day of Julyin each year, all cases and assessments against said premises, and on demand, to exhibit receipts thereof: (3) within sixty days after destruction or damaget to rebuild or restore all buildings or improvements on said premises that may have been destroyed or damaget; (4) that waste to said premises shall not be committed or suffered; may buildings at any time on said premises insured against loss by fire in Companies to be approved, at by the holder of, and is among, pour day, and effectioners, and deliver on the holder of, and indeptedness, the Insurance galistics, so written as to require all loss to the applicable in reduction of its in until trendented. If the theory of may have for insurance, or pay faxes or assessments, or discharge or purchase any tax lien, or tillo-affecting said permises, and all money so paid, the mortgagor agrees to repay immediately without demand, and the same, with interest thereon from the date of payments of series permises, and all money so paid, the mortgagor agrees to repay immediately without demand, and the same, with interest thereon from the date of payments of series permises, and all money so paid, the mortgagor agrees to repay immediately without demand, and the same, with interest thereon from the date of payments of series permises, and of the mortgagor agrees to repay immediately without demand, and the same, with interest thereon from the date of payments at series permises, and the same of the mortgagor agrees to repay immediately without demand, and the same, with interest thereon from the date of payments at series permises, and the same of the mortgagor agrees to repay immediately and agreed that if default for the appear of the mortgagor agrees to repay immediately and agreed that if default for the appear of th

without demand, and the same, with interest thereon from the date of payment of same percent per annum, shall be so much additional indebtedness secured hereby.

But it is expressly provided and agreed that if default for the space of six mounts is used in the payment of the monthly installments on the principal network of the person of the payment of the monthly installments on the principal note herein described, or any part thereof, or the interest thereon, or any part thereof, or any part thereof, or the interest thereon remaining unpaid, secured by the said promissory sets in this interest thereon remaining unpaid, secured by the said promissory sets in this interest thereon remaining unpaid, secured by the said promissory sets in this interest thereon remaining unpaid, secured by the said promissory sets in this interest thereon remaining unpaid, secured by the said promissory sets in this interest thereon remaining unpaid, secured by the said promissory sets in this interest thereon remaining unpaid, secured by the said promissory sets in this interest thereon remaining unpaid, secured by the said promissory sets in this interest thereon remaining unpaid, secured by the said promissory sets in the payment of the secured to pay the same by the said motogene, its successors, assigns or DTOGEGER thereof appoid to the terminal promises of the said interest thereon the said interest thereon the said interest thereon the said interest thereon that all expenses and disburstenest or constitution in the foreclosure hereof, including reasonable solicitor's fees, outlays for documentary evidence, affeography's charges and disburstenest, accasioned by any suit or proceeding wherein the mortague, or any holder of any part of said indebtedness, as such, may be a barry, shall also be paid to any pay to said said included in any detree that maybe rendered in such foreclosure proceeding;

Witness the hands and see	als of the mortgagoginis 20th.	day of	August,	19 31.	
			Leo	nard G.Wiemer	[SEAL]
			Mar	garet Wismer	(SEAL)
			***************************************		[SEAL]
		4			(SEAL)
STATE OF ILLINOIS, }	I, Katherine M.Rock	well, a Not	ary Public,		
County of Kane.	LEONARD C. WIEMER an	a Margaret		, in the state aforesaid, DO HEF Idually and as husb	

Katherine M.Rockwell Notary Public, St.Charles Kane Co.III. personally known to me to be the same person B whose name 8 subscribed to the foregoing instrument, appeared before me this day in person, and acknowledged that sealed and delivered the said instrument as

free and voluntary act for the uses and purposes therein set forth, including the release and walver of the right of Homestead. day of ' GIVEN under my hand and Notarial Seal, this 20th. August, Katherine M.Rockwell (SEAL) Notary Public. My Commission Expires May 31. 19: 32.

ġ.	_	4 44 5 6										
Mary L. Louis	No.	349419	Filed for Record this	24th.	day of	August,	A. D. 19	31 at	8	o'clock	A:-	И
ï	- 41-	and I					Charles	Doote	and a			

Charles Doetschman. Recorder

3-2

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XELECTINDENTUREXWITHESSETHY West The Grantors, LEONARD C. WIENER and MARGARET WIENER, individually and as husband and wife,

of the City of St. Charles

in the County of

and State of Illinois

for and in consideration of the sum of Ten and no/100 (\$10.00).

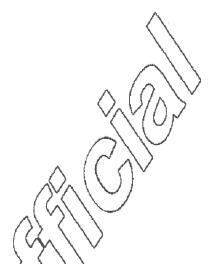
DOLLARS

and WARRANT to EVERETT L. WRIGHT and ELSIE MAY WRIGHT, husband and wife, in hand paid, CONVEY Kane

of the City of St. Charles Cour Tenancy in common but in JOINT TENANCY, the following described Real Estate, to-wit:

and State of Illinois, not in

Lot One (1) in Block Eleven (11) of Minard, Ferson and Hunt's Third Addition to St. Charles,



Situated in the City of St. Charles

in the in the State of Illinois, hereby releasing and waving all rights under

and by virtue of the Homestead Exemption Laws of of Illinois.

TO HAVE AND TO HOLD the above granted premises unto the said parties of the second part

but 1h forever, not in tenancy in common, this conveyance subject to taxes for joint tenancy. and subsequent years.

25th Dated this

Revenue, \$6.75.

April

A. D. 19 45.

Leonard C. Wiemer

(SEAL)

Hargaret Wiemer

(SEAL) (SEAL)

(SEAL)

STATE OF ILLINOIS,

County of Kane

garet Hanson, a Notary Public

and residing in in and for/said County, in the State aforesaid, DO HEREBY CERTIFY, That Leonard C. Wiemer and Hargaret Wiemer, individually and as husband and wife, who are

personally known to me to be the same person 8 whose name 8

t hey

to the foregoing instrument, appeared before me this day in person, and acknowledged that their free and voluntary act for the uses and signed, sealed and delivered the said instrument as

purposes therein set forth, including the release and waiver of the right of Homestead.

Given under my hand and Notarial seal, this 26th day of April

A. D. 15 45.

(Margaret Hanson (Notary Public (Kane County, Ill

My Commission Expires September 21, 1948.

Hargaret Honson

Notary Public.

No. 529619.

Filed for record this 4th May

A. D. 19 45, at 1 o'clock

P. M.

M. . H. Agnew

Recorder.

Book No. 1224

C		9 - 1948		NTOR S, EVE		RIGHT and	elğie may w	RIGHT, indi	vidually and as
41		O SEP	of the C1t		of St.		County of	Kane	State of Illinois
		1160		WITT BROWN	and HELE	N.T. BROWN		nd.wife,	
)		9		ity	of St.	Charles	County of	Kane	State of Illinois
	i secon						_		to-wit: Lot One (1) Addition to St.
1			Charle		and the stay	i 110 DOLLMAN		^	
2					ST 22	2 2	HOLD MAXIM		1425
				etter#N. 1					
				•					
			situated in th	be City	of	St. Charle	B Count	y of Kane	in the State of Illinois,
							aus, not in tenan	cy in common, b	ut in joint tenancy, and bereby
								mption Laws of t r the year	the State of Illinois.
			sub	sequent ye	ars.		7		
				*					
			***********	Dated this	26th	[SRAL]	Anguat		Miser D (SEAL)
			****************	******************	+	[SBAL]		ie Ma	The state of the s
			State of Illino	ds, } I, the	undersigned, a	[SEAL] Notary Public in	, and for said Cour	aty and State afore	said, DO HEREBY CERTIFY, that
			Kane Count	y) as.					as husband and
		4.3		who are	whose name_f	Mark announcedation agreement to the contract	***************************************	personally kno	wn to me to be the same persons. I before me this day in person and
			N. T.	I Was	free and volume	that	signed, seeled and ses and purposes t	delivered said inst	rument as their
			-11 31		A. D. 19 48.	y hand and No.	arial mel, min	HEM	or August Steel (SEAL)
			00		Document No.	6116	DO Filed ft	or record in Record	Notary Public. W's Office of Kane County, Illinois.
						1	o'eloci		SEP -9 1948
						nov 1 /	22 PAGE 319		Recorder of Deeds,
						Duny T	AA IMAA		

504 Jackson Ave

recorder's office box no

SEND SUBSEQUENT TAX BILLS TO

REE QUIT

LLOYD EARFLE and FERN B. EARFLE, husband and wife THE GRANTOR s State of Minnesota Hennepin of Minnetonka County of City for and in consideration of the sum of Ten Dollars and other valuable consideration in hand paid Convey.... and Warrant ... CARL E. BERGQUIST State of Illinois County of Kane of St. Charles of the City the following described Real Estate, to-wit: Lot 1, Block 11, Minard, Ferson and Hunt's Third Addition to the City of St. Charles, St. Charles, Illinois St. Charke Kane in the State of Illinois, situated in the Homestead Exemption Laws of the State of Illinois. hereby releasing and waiving rights under and by virtue of SEAL) [SEAL] Minnesota State of MKACK ? Notary Public in, and for said County and State aforesaid, DO HEREBY CERTIFY that I, the undersigned Kome County Hennepin LLOYD EARFLE and FERN B. EARFLE, husband and wifepersonally known to me to be the same person.S whose name Sarc subscribed to the foregoing instrument, appeared before me this day in person and acknowledged thati.h...ey... signed, sealed and delivered the said instrument as m_i the irfree and voluntary act, for the uses and purposes therein set forth, including the selease and waiver of the right of homestead. Given under my hand and notarial seal, this /4 day No any Paris, Heliar Hills My Committee County, Minn.
My Committee County, Minn.
Filed for record in Recorder & County County, Minn. 1096173 Document No. MAIL TAX BILL TO: at 3 15 o'clock P M AUG 21 158? NAME. Carl E. Bergquist. e E. Marke Address 504 Jackson Ave.,

1

BOOK 2410 PAGE 471

St. Charles, Ill.

Helins Hacking

	WARRANTY DEED - Mine Transcripe Inches Pring 22) 510 A C S S S S S S S S S S S S S S S S S S	100	
	Carl S. Denguist and Sharon L. Dunguist	es a substitution of the state of the	Peter Sellen Selection of the Selection
100	of the City of St. Charles on the County of Kame and State of Illinois parties of the first part, and Sancy A. Harkins , his wife ; of the City of Warrenville in the County of	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	BuPago and State of Illinois parties of the second part: **Bituressieth**, That the part los of the first part, for and in consideration of the sum of Tan. (\$10.00). **Dollars in hand paid,	17 m 18 m	Editediç yadığı edipletede il bir adadı amitatey
	convey and warrant to the said parties of the second part, not in smench in common, but in joint tenancy, the following described Real Estate, to-wit: Lot 1 in Block 11 of Hingrit; Percent		e is a distribution of the little desired by
	Hent's Third Addition to St. Charles, in the City of St. Charles, Kene County, Illinois		And the State of t
	FILED FOR HECORD KANE COUNTY LLL 153/363 DED MAR -1 AM II-15		references a management of the second
Per 30.2	RECORDER OF DEEDS		
	eituated in the City of Bir. Charles County of Kane, in the State of Missis, hereby releasing and receiving all rights under and by virtue of the Homestoni Exemption Laws of the State of Missis.	٥	
and the street of the second second	To Make and to Malo the above granted promine unto the said parties of the second part forever, not in Amency in company, but in plant tenancy.		Visit
a file and file and formation of the second		Tor	
And the state of t	In Winess Watterd, the sold part 100 of the first part ha vo have not est their hands and ends the day and year first above written. Carl E. Berguist	County	
37363			
(B)	OVER		./

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the sold

(The above space for Recorder's use only) THE GRANTOR , William M. Harkins and Nancy A. Harkins, his wife of the City of St. Charles County of Kane State of Illinois for and in consideration of the sum of Ten Dollars and other valuable consideration in hand paid Convey.... and Warrant to Eric A. Deichstetter and Nancy L. Raschke, in Tenancy in Common of the City of North Aurora County of Kane State of Illinois the following described Real Estate, to-wit: Lot 1 in Block 11 of Minard, Ferson and Hunt's Third Addition to St. Charles in the City of St. Charles, Kane County, Illinois. Hereby releasing and waiving rights under and by virtue of the Homestead Exemption Laws of the State of Illinois assignment dated November 4, 1982 and recorded on becember #1624586. 20, 1982 as document A.D. ja. 84. . Harkins SEAL State of Illinois Ss. Kane County I, the undersigned, a Notdry Public in, and for said County and State aforesaid,
DO HEREBY CERTIFY that William M. Harkins and Nancy A. Harkins personally known to me to be the same person. S.

whose name subscribed to the foregoing instrument, appeared before me this day in person and acknowledged that ...they. signed, sealed and delivered the said histrument astheir free and voluntary act, for the uses and purfouth, including the release and waiver of the right of homestead. poses th

Civen unde hand and notary. seal, this ... 6th. day of ... January. 4.D.\19., 84 Notary Public

This Instrument was prepared by Gregory J. Claricoate Attorney at Law 815 E. Main St. P..O. Box 656 St. Charles, Ill. 60174

Grantees Address: 504 S. Jackson Avenue St. Charles, Illinois 60174 Send subsequent tax bills to: $\mathcal{E}_{V_{i}^{\prime}}(\mathcal{F}_{i},\mathcal{F}_{i})$, . . . 504 S. Jackson Avenue

St. Charles, Illinois 60174

CAUTION: Consult a lawyer before using or acting under this form. Neither the publisher nor the seller of this form makes any warranty with respect thereto, including any warranty of merchantability or fitness for a particular sellent of the sell

1383 NOV 15 PM 3:00

THE GRANTOR S, ERIC A. DEICHSTETTER and NANCY LynnRASCHKE- DEICHSTETTER, husband and wife a/k/a Nancy L. Raschke-Deichstetter

Lynda M. Rivers RECORDER

5	Rusballa and wife ark, a name, as massive as a second of the second of t
5	of the <u>city</u> of <u>St. CharleSounty of Kane</u> State of <u>Illinois</u> for and in consideration of
•	Ten and 00/100 DOLLARS,
	and other consideration in hand paid,
	CONVEY and WARRANT to LAURA R. MCKINLEY, of 1000 Geneva Road,
ch	Ant 8A St Charles II.
χV.	and R.C. Reed in joint Tendency not as tenants The Above Space For Recorder's Use Only) (NAME AND ADDRESS OF GRANTEE)
	the following described Real Estate situated in the County of Kane in the
	State of Illinois, to wit:
	LOT 1 IN BLOCK 11 OF MINARD FERSON AND HUNTAS THIRD
	ADDITION TO ST. CHARLES, IN THE CITY OF ST CHARLES, KANE COUNTY, ILLINOIS.
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7	$\tau \sim \Lambda / \Omega / V$
	STATE OF IULINOIS = 9
	STATE DE LA
	9) PB 10756 NOV 1089 DEP 1 5. 00
	A CZA WIE TENNE
	- B
	hereby releasing and waiving all rights under and by virtue of the Homestead Exemption Laws of the State of Illinois.
	Illinois.
2	Permanent Real Estate Index Number(s): 09-34-232-001 Address(es) of Real Estate: 504 Jackson, St. Charles, Illinois 60174
	Address(es) of Real Estate: 504 Jackson, St. Charles, Illinois 60174
	~ \ \
-	0. 11
Ž.	PLEASE (UC) Alichantes SEAL) nany L RADCAILE DEICHOHEN (SEAL)
	PRINTOR ERIC A. DEICHSTETTER NANCY Lynraschke-Deichstetter a/k/a Nancy L. Raschke-Deichstetter
	TYPE NAME(S) BELOW (SEAL)
	SIGNATURE(S)
	State of Illinois, County of Kahe ss. I, the undersigned, a Notary Public in and for
	said County, in the State aforesaid, DO HEREBY CERTIFY that
	eric A. DEICHSTETTER and NANCY L. RASCHKE-DEICHSTETTER a/k/a Nancy Lynn Raschke-Deichstetter
	personally known to me to be the same person S whose name S subscribed to the foregoing instrument, appeared before me this day in person, and acknowl-
١.	edged that they signed, sealed and delivered the said instrument as their
19	free and voluntary act, for the uses and purposes therein set forth, including the release and waiver of the right of homestead.
	personally known to me to be the same person s whose name s subscribed to the foregoing instrument, appeared before me this day in person, and acknowledged that <u>hey</u> signed, sealed and delivered the said instrument as <u>their</u> free and voluntary act, for the uses and purposes therein set forth, including the release and waiver of the right of homestead.
	Given under my hand and official seal, this 2/5/, day of October 19.89
	Given under my hand and official sear, this
	Commission expires 19 Notary Public
	This instrument was prepared by Gerard R. Riley
	1650 E. MAin Street, (NAME AND ADDRESS) St. Charles, IL 60174
	MAIL TO: Continue of the co
	MAIL TO: \ 1650. E. Main 51.
	(Address) 504 Jackson (Name)
	OR RECORDER'S OFFICE BOX NO
	1171 1-112
	2009213

Statutory (ILLINOIS) (Individual to Individual) 92K74878

92 OCT 22 AM 10: 15

THE GRANTOR, Laura R. McKinley, divorced and remarried, of the City of St. Charles, County of Kane, State of Illinois, for the consideration of Ten and no/100 (\$10.00) DOLLARS, and other good and valuable consideration in hand paid, CONVEYS AND QUIT CLAIMS to:

da Mr. Reveral RECORDER

Laura Meyers and Richard Meyers, Husband and Wife, As Joint Tenants 504 Jackson Avenue St. Charles, Illinois 60174

all interest in the following described Real Estate situated in the County of Kane, in the State of Illinois, to wit:

(THE ABOVE SPACE FOR RECORDER'S USE ONLY)

Lot 1 in Block 11 of Minard Ferson and Hunt's Third Addition to St. Charles, in the City of St. Charles, Kane County, Illinois.

hereby releasing and waiving all rights under and by virtue of the Homestead Exemption haws of the State of Illinois.

This transaction is exempt under Section 4(e) of the Real Estate L^{M} $OCTOSE \ell$	Transfer Tax Act.
DATED: September _/, 1992.	Multiple Huley
	Laura R. MoKinley
Permanent Real Estate Index Number(s): 09-34-232-001	V(0)
Address(es) of Real Estate: 504 Jackson Avenue, St. Charles,	
L p	DATED this day of September, 1992.
Must Manley (SEAL)	
Laura R. McKinley	$\langle \langle \langle \rangle \rangle \rangle$
STATE OF ILLINOIS COUNTY OF PANESS I the state	pigned A Notery Public in and for said County in the Stat

aforesaid, DO HEREBY CERTIFY that Laura R. McKinley, dispeced and remarried, personally known to me to be the same person whose name is subscribed to the foregoing instrument, appeared before me this day in person, and acknowledged that she signed, sealed and delivered the said instrument as her free and voluntary act, for the uses and purposes therein set forth, including the release and waiver of the right of homestead

Given under my hand and official seal, this Commission expires 8/30/9.5

"OFFICIAL SEAL"
CAROL F. TALLENT
Notary Public, State of Minots
My Commission Expires. 8/30/95 This instrument was prepared by B. Tatnall

DRENDEL, SCHANLABER, HORWITZ, TATNALL & McCRACKEN A PROFESSIONAL CORPORATION 520 Redwood Drive/P. O. Box 4010

Aurora, Illinois 60507-4010 708/844-0800

MAIL TO:

SEND SUBSEQUENT TAX BILLS TO:

Laura & Richard Meyers 504 Jackson Avenue St. Charles, IL 60174

Laura & Richard Meyers 504 Jackson Avenue St. Charles, IL 60174

> pel 15.00 FOX TITLE COMPANY 423 S. SECOND ST. ST. CHARLES, IL 60174

92K74878

bbSEE. MIN-FRH3

100 x 09280c 10 Makelhir FILED FOR RECORD KANE COUNTY, ILL. 2002 JUL 30 PH 1:00 2002K093809 WARRANTY DEED JOINT TENANTS MAIL TO: RECORDER Catharine Lentz Wer 319 N. Naperville Road * 778 Bolingbrook, Illinois 60490 NAME & ADDRESS OF TAXPAYER: Wayne H. Macklin 504 Jackson Avenue St. Charles, Illinois 60174 Q GRANTOR(S), Richard Meyers and Laura Meyers, husband and wife, of St. Charles, in the County of Kane, in the State of Illinois, for and in consideration of Ten Dollars (\$10.00) and other good and valuable consideration in hand paid, CONVEY(S) and WARRANT(S) to the GRANTEE(S), Wayne H. Macklin and Joan L. Macklin, husband and wife of 124 Whittington Course, St. Charles, in the County of Kane, in the State of Illinois, not as TENANTS IN COMMON and BUT as JOINT TENANTS. the following described real estate: ** and Laura A. Macklin Lot 1 in Block 11 of Minard Ferson and Highly's Third Addition to St. Charles, in the City of St. Charles, (Kane County, Illinois. Permanent Index No: 09-34-232-001 Property Address:504 Jackson Avenue \St\ Charles, Illinois 60174 SUBJECT TO: (1) General real estate taxes for the year 2001 and subsequent years. (2) Covenants, conditions and restrictions of record. → hereby releasing and waiving all rights under and by virtue of the Homestead Exemption Laws of the State of Illinois. To HAVE AND TO HOLD said premises not as TENANTS IN COMMON and BUT as JOINT TENANTS JUNE DATED this Richard Meyers REAL ESTATE STATE OF ILLINOIS ATG Search TRANSFER TAX 33 N. Dearborn

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FP326662

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JUL.30.02

KANE COUNTY

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Chicago, Illinois 60602



QUIT CLAIM DEED ILLINOIS STATUTORY

2007K111946

SANDY WEGMAN RECORDER - KANE COUNTY, IL

RECORDED: 11/7/2007 3:50 PM REC FEE: 25.00 RHSPS FEE: 10.00 PAGES: 2

Jook Marketin The Grantor, LAURA A. MACKLIN, a married woman, of the City of St. Charles, County of Kane, State of Illinois, for and in consideration of the sum of Ten Dollars, and other good and valuable consideration in the Color ONVEYS and QUIT CLAIMS to WAYNE H. MACKLIN and JOAN L. MACKLIN othus and and wife, of Crystal Lake, McHenry County, Illinois, a Joint Calants, all therest in the following described Real Estate situated in the County of Kane in the State of Illinois, to wit:

> LOT 1 IN BLOCK 11 OF MINARD FERSON AND HUNT'S THIRD ADDITION TO ST. CHARLES, IN THE CITY OF ST. CHARLES, KANE COUNTY, ILLINOIS.

> hereby releasing and waiving all rights under and by virtue of the Homestead Exemption Laws of the State of Illinois. TO HAVE AND TO HOLD said premises as Joint Tenants forever.

Permanent Real Estate Index Number: 09-34-232-001 Address of Real Estates, 504 Jackson, Ave., St. Charles, Illinois 60174

DATEDthis

day of November

1/2

Marchine Toward



The Grantors, Wayne H. Macklin and Joan L. Macklin, husband and wife for and in consideration of Ten Dollars (\$10.00) and other good and valuable consideration in hand paid, the receipt and sufficiency of which are hereby acknowledged, convey and warrant to the Grantee,

2007K118832

SANDY WEGMAN RECORDER - KANE COUNTY, IL

RECORDED: 12/4/2007 1:03 PM REC FEE: 25.00 RHSPS FEE: 10.00 PAGES: 2

Brian J. Dunat and Amy M. Dunat

450 Independence

South Elgin, Illinois 60177

as joint tenants and not as tenants in common and not as tenancy by the entirery) the following described real estate situated in the County of Kane and the State of Illinois, to with

> Addition to St. Lot 1 in Block 11 of Minard Ferson and Hunt's Phird Charles, in the City of St. Charles, Kane County, Illinois.

Subject to:

Covenants, conditions, easements and restrictions of record; and general real estate

taxes for 2007 and subsequent years

Permanent Index No.:

09-34-232-001-0000

Address of Real Estate: 504 Jackson Avenue, St. Charles, Illinois 60174

hereby releasing and waiving all rights under and by virtue of the Homestead Exemption Laws of the State of Illinois. TO HAVE AND TO HOLD said premises forever.

IN WITNESS WHEREOR, the Grantors have hereunto set their hands and seals this 29th day of November, 2007. Wayne M. Macklin

Joan S. Macklin

Joan L. Macklin

STATE OF ILLINOIS DEC.-3.07 KANE COUNTY

REAL ESTATE 0000036730 TRANSFER TAX 0041925 FP326704

Chicago Title Insurance Company State Street

. . i: ii. 60134

* Join forsil



THIS DOCUMENT PREPARED BY:

PIERCE & ASSOCIATES 1 North Dearborn Thirteenth Floor Chicago, Illinois 60602

2012K075720 SANDY WEGMAN RECORDER - KANE COUNTY, IL

RECORDED: 10/31/2012 11:51 RM REC FEE: 32.00 RHSPS FEE: 10.00 PAGES: 3

ADDRESS OF GRANTEE

SUBSEQUENT TAX BILLS TO:

BANK 3232 NOWMORK Dr.

1014 45342 Miamishwa

37)-910-1200 RETURN TO: MUISSA leve

PA #1206782

WARRANTY DEED IN LIEU OF FORECLOSURE

KNOW ALL MEN BY THESE PRESENTS, that

BRIAN J. DUNAT AND AMY M. DUNAT, MARRIED TO DACH

the GRANTORS herein, for the consideration of One Dollar (\$1.00), and other good and valuable consideration, receipt of which is hereby acknowledged, does give, grant, bargain, sell, warrant and convey (untro PNC Bark, National Association, successor by merger to National City Mortgage, a division of National City Bank, the GRANTEE, its successors and assigns () \Qf the following described premises situated in the County of KANE, State of (11) indis, to-wit:

LOT 1 IN BLOCK 11 OF MINARD FERSON HUNT'S THIRD ADDITON TO ST. CHARLES, IN THE CITY OF CÀARLÉS, KANE COUNTY, ILLINOIS.

504 JACKSON AVENUE, ST CHARLES, IL 60174 Commonly known as:

09-34-232-001-0000 TAX NO:

TO HAVE AND TO HOLD the above granted and bargained premises with the appurtenances thereun to belonging, unto the said GRANTEE, his successors and assigns forever. The said GRANTORS do covenant for themselves, their heirs, executors and assigns, that at the signing of these presents, they are well seized of the above described premises as a good and indefeasible estate in fee simple, and have good right to bargain and sell the same in the manner and form as above written; and that the same are free and clear from all encumbrances whatsoever, and that they and their heirs, executors, and assigns will warrant and defend said premises, with the appurtenances thereunto belonging, unto said GRANTEE, his successors and assigns, against all lawful claims and demands whatsoever. Said GRANTORS hereby releases and waives all rights under and by virtue of the Homestead Exemption laws of the State of Illinois and any other State Law which may apply.

1/3

MAIL TO: Thomas Gosseling
Brady & Jensen
2425 Royal Blod.
Elgin, The Goll23
SPECIAL WARRANTY DEED
(CORPORATION TO INDIVIDUAL)
ILLINOIS

THIS INDENTURE, made this day of Federal National Mortgage Association, as laws of the United States of America and dulparty of the first part, and Nicholas Powers 2
60302), party of the second part, WITNESSE of the sum of \$10.00 (Ten dollars and no/100 whereof is hereby acknowledged, and pursua by these presents does REMISE, RELEASE, and to their heirs and assigns, FOREVER, all of Kane and the State of Illinois known and



2013K006582 SANDY WEGMAN RECORDER - KANE COUNTY, II

RECORDED: 1/25/2013 10:35 AM REC FEE: 32.00 RHSPS FEE: 10.00 STATE TAX: 195.00 CDUNTY TAX: 97.50 PAGES: 4

SUBJECT TO ANY AND ALL COVENANTS, CONDITIONS, EASEMENTS, RESTRICTIONS AND ANY OTHER MATTERS OF RECORD.

Together with all and singular the hereditainent and appurtenances thereunder belonging, or in otherwise appertaining, and the reversions, remainder and remainders, rents, issues and profits thereof, and all the estate, right, atte, interest, claim or demand whatsoever, of the party of the first part, either in law or equity, of, in and to the above described premises, with the hereditament and appurtenances; TO NAVE AND HOLD the said premises as above described, with the appurtenances, unto the part of the second part, their heirs and assigns forever.

The Grantor promises or covenants to defend title to the property from and against all lawful claims and demands of all persons claiming by, through or under Grantor and none other.

PERMANENT REAL ESTATE INDEX NUMBER(S): 09-34-232-001

PROPERTY ADDRESS(ES): 504 Jackson Avenue, St Charles, IL, 60174

42

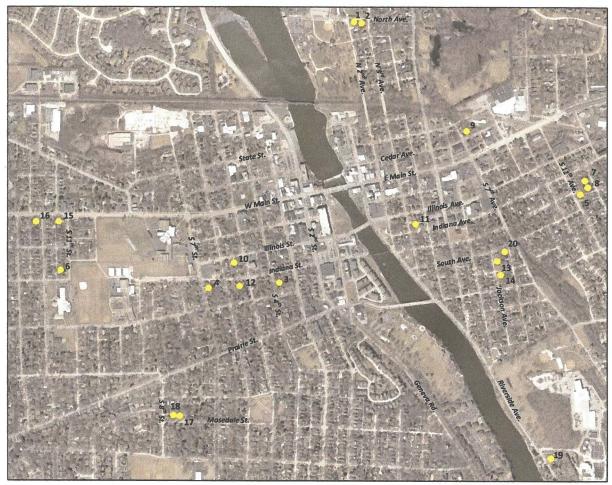
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1/1

Catalog Homes St. Charles, IL

Beginning in the early 1900s and through the 1940s, many homes were ordered from catalogs or based on catalog models marketed by companies like Sears, Aladdin, and Montgomery Ward. In 2013, architectural historian Rebecca Hunter conducted a street-by-street survey of St. Charles to identify possible catalog homes. A total of 68 homes were identified as possible catalog homes.

The 20 homes shown on this map have been verified as catalog homes based on evidence such as Kane County mortgage records indicating financing by mail order home companies and information gathered by current homeowners.



Map #	Address	Company & Model	Year Built	Evidence	Significance Rating ¹
1	718 N 2nd Ave.	Sears- Princeville	1913	Testimonial in Sears Modern Homes catalogs, old photograph, city directories	Non-contributing
2	715 N 3rd Ave.	Sears- Hazelton	1916	Testimonial in Sears Modern Homes catalogs, old photograph, city directories, local history	Contributing
3	310 S 4th St.	Sears- Hampton	1926	Sears mortgage	Non-contributing
4	306 S 7th St.	Gordon-Van Tine/Wards- Kent/Newport	1923	Floor plan/dimensions match catalog	Significant
5	408 S 11th Ave.	Sears- Van Dorn	1927	Sears mortgage	Contributing
6	125 S 11th St.	Sears- Claremont	1939	Found part number on door	Contributing
7	315 S 12th Ave.	Sears- Hampton	1926	Sears mortgage	Contributing
8	319 S 12th Ave.	Sears- Fairy	1927	Sears mortgage	Contributing
9	708 Cedar Ave.	Sears- Winona	1927	Sears mortgage	Contributing
10	513 Illinois St.	Sears- Fullerton	1925	Oral history, floor plan matches catalog	Significant
11	308 Indiana Ave.	Gordon-Van Tine/Wards- #528/Panora	1920	Found part number on trim	Contributing
12	509 Indiana St.	Sears- Hampton	1926	Sears mortgage	Contributing
13	408 Jackson Ave.	Sears- Mitchell	1931	Sears mortgage	Contributing
14	504 Jackson Ave.	Sears- Kilbourne	1926	Floor plan matches catalog	Significant
15	1109 W Main St.	Sears- Crescent	1929	Floor plan/dimensions match catalog	Contributing
16	1203 W Main St.	Harris Brothers- #152	1906	Found part numbers on boards	Contributing
17	716 Mosedale St.	Sears- Hathaway [3271]	1926	Sears mortgage	Significant
18	720 Mosedale St.	Aladdin- Lindbergh	1928	Floor plan matches catalog	Contributing
19	1508 Riverside Ave.	Sears- Starlight	1927	Sears mortgage	Contributing
20	717 South Ave	Sears- Starlight	1923	Floor plan/ dimensions match catalog	Contributing

¹ The Significance Rating, as determined by the St. Charles Historic Preservation Commission, indicates how closely the existing home remains to its original form, based on the relevant catalog image. "Non-contributing" indicates the structure has been substantially altered from its original form. "Contributing" indicates some changes have been made to the structure, but the original form mostly remains. "Significant" indicates the structure remains nearly unchanged from its original form.



13. 408 Jackson Avenue Sears "Mitchell"



14. 504 Jackson Avenue Sears "Kilbourne"

6 WEN POWER BY REBRECH HUNTER!

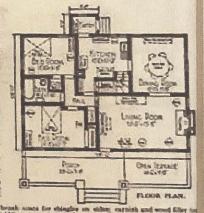


Herice Bill The Kilbourne *Already Cut" at \$2,78500

At the price quoted we will furnish all the meterial to build this fiperates bungalan, consisting of mill south, medicine case, hitchen cabinet, lamber, lath, shingles, fiporing, finishing furniber, parch calling, building gaper, once trough, down apact, cash weights, mantel, hardwere and painting meterial. No extrus, as we governtee enough restrict to build this bungalaw. Price does not include cument, brick or plaster.

A HOUNE that books an well insteade as it is planned lessife. The resume perch is so located that it does not cut off the light from the living coom, while lessife, bedrocens, tath, kitchen, fiving room and closet all open off the secal hallway. The lessing room is large, light and pleasant. Inferest is contented in an inference, farther the fireplace, farther as it is by well designed windows, with the cased opening on one sade and the group of three windows us the other. The effect is most latities. In the dissing room there is pleaty of recome ground the table, four windows to murry pleaty of light, and species for fournities where the pieces can most conveniently be placed and where they will look best from the front room. Good disping quarters are ensemble to health. The bedrocens each have wirelowed as in two sides. Carried planning, increase, is even more apparent in the historie that discussive are at the left of a. At the left is our kitchen cabinet No. 9260 or 9261, shown on page 48. Smile, repplies, tatmals, despitement, eather the sweethers. Notice that all kitchen work can be drove on one adde of the histories and health to the dischen. Notice that all kitchen work can be drove on one adde of the histories and health to the dischen. Notice that all kitchen work can be drove on one adde of the histories and health to the dischen. Notice that all kitchen work can be drove to each all continued to the histories and form the light of Cellings.

Height of Ceilings are to



For prices o Plumbing, Hearing Wiring Electric Shaden, see pag

" of the same

[®][Antique Home Style][®]

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Books, ETC.

1923

Alhambra Amsterdam Argyle **Avalon Avondale** Bandon **Betsy Ross** Columbine **Del Rey** Elsmore Glendale Greenview Hamilton Hathaway Hillrose Homeville Honor Kilbourne Lexington Marquette Martha Washington Preston Puritan Roseberry Sherburne Silverdale Sunbeam Verona Walton Woodland

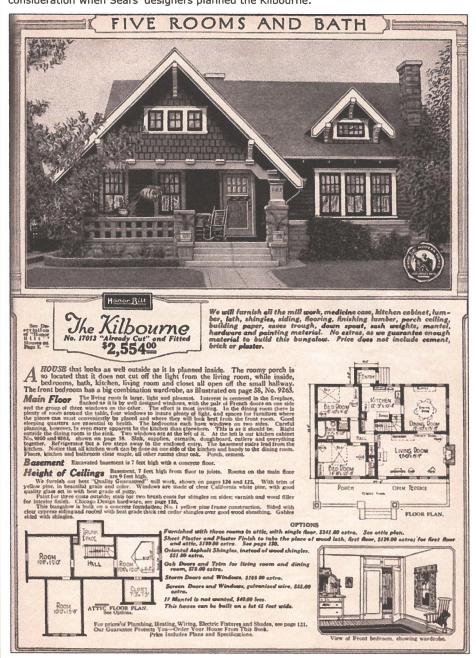
Bibliography

Home > Plans > Sears

The Kilbourne 1923 SEARS ROEBUCK MODERN HOMES

A steeper than usual roof pitch adds a bit of the English Cottage to an otherwise very Craftsman-style bungalow home. The facade is particularly handsome with the two

forward gables and the large front porch and terrace. Inside, it is very modern with an open floor plan and easy access from one room to the next. Convenience was clearly a consideration when Sears' designers planned the Kilbourne.



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Sears Kit House – The Kilbourne, 1922



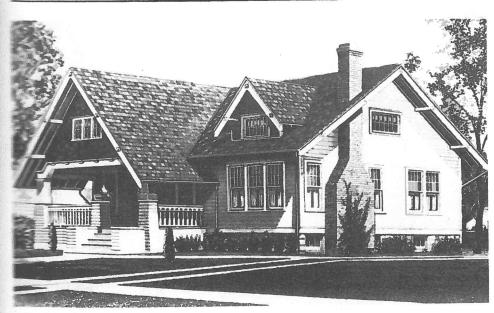
KATHERINE COLE STEVENSON AND H. WARD JANDL

HOUSES BY MALL

A Guide to Houses from Sears, Roebuck —and Company—

NATIONAL TRUST FOR HISTORIC PRESERVATION

THE KILBOURNE



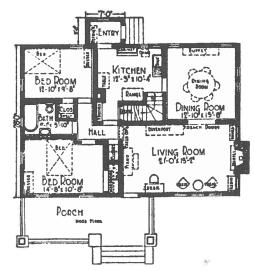
customer who built the Kilbourne bungalow recently wrote to us as follows: "Our house has been the object of much admiration, not only from our friends strangers, who in passing by will stop to look at the artistic front." The Kilbourne bungalow satisfies every family that has built it. Judge for yourself! The photograph and boor plan show the reason why the Kilbourne is such an outstanding value. See its sloping the dormer, the overhanging eaves, the fireplace chimney, the large porch and the massive porch pillars!

Details and features: Five or eight rooms and one bath. Front porch with steeply pitched applied roof supported by tapered piers; exposed roof rafter tails. Optional second floor; freplace flanked by windows in living room; French door between living and dining rooms.

Vears and catalog numbers: 1921 (7013); 1925 (17013); 1926 (P17013); 1928 (P17013); 1929 (P17013)

Price: \$2,500 to \$2,780

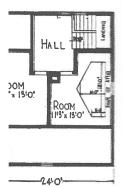
Location: St. Matthews, Ky.





\$1,746







'ed'



what architectural style is the sears kit house kil X

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The Kilbourne

Tools

A steeper than usual roof pitch adds a bit of the English Cottage to an

particularly handsome with the two forward gables and the large front otherwise very Craftsman-style bungalow home. The facade is

porch and terrace.

Antique Home Style https://www.antiquehomestyle.com > plans > 23sears-kilb... ;

1923 Kilbourne Kit Home - Sears Honor Bilt Modern Homes

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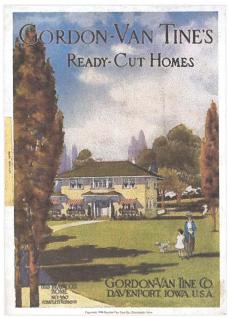


Kit house

Kit houses, also known as mill-cut houses, pre-cut houses, ready-cut houses, mail order homes, or catalog homes, were a type of housing that was popular in the United States, Canada, and elsewhere in the first half of the 20th century. [1] Kit house manufacturers sold houses in many different plans and styles, from simple bungalows to imposing Colonials, and supplied at a fixed price all materials needed for construction of a particular house, but typically excluding brick, concrete, or masonry (such as would be needed for laying a foundation, which the customer would have to arrange to have done locally). Some house styles, like log cabins and geodesic dome homes, are still sometimes sold in kit form.

Design

Stick-built, balloon-framed kit houses were built as permanent, not temporary structures, as the manager of the Sears, Roebuck lumber department explained to a United States Senate committee in 1919:^[2]



Cover of the 1916 catalog of Gordon-Van Tine kit house plans

A ready-cut house should not be confused with a sectional-portable house, which can be taken down and moved by being unbolted. A ready-cut house is a permanent house and the method of its construction is not different from any other frame house where the lumber is framed (or cut to its proper length, notched, etc.), by hand by carpenters.

Unlike modular homes and prefabricated houses, which are built in sections at a factory, in a kit house every separate piece of framing lumber shipped was already cut to fit its particular place in the house, thus eliminating the need for measuring and cutting, and likewise the waste of time (especially in the days before power tools) and of materials. The framing lumber pieces were labeled with a letter/number combo related to the dimension of wood, and this helped the builder identify where in the house that each piece went, with these identifying labels corresponding to information shown on the blueprints for the house. Thus, kit home manufacturers claimed to save the customer as much as 30 to 40 percent over traditional building methods. This description by researcher Dale Wolicki of kit house manufacture by the Gordon-Van Tine Company was typical of other kit house companies' efforts as well:

All designs were standardized to maximize efficiency and reduce waste in materials and labor. Lumber and hardware were purchased in bulk. The factories had skilled employees and special machines to cut difficult pieces such as rafters and staircases. Lumber was pre-

cut to length, guaranteed to fit, ready to nail, and labeled for easy assembly. Floor joists and bridging, finished flooring, sub-flooring. studs, sheathing, clapboards, shingles, stucco, plaster or drywall, columns, railings, doors and windows, hardware, nails, and paint for two exterior coats were included in the order. Plumbing, electrical, and heating systems were available for an additional charge. Although the lumber and hardware were standardized, the designs were not, and buyers were encouraged to personalize their order. Many models had two or three floor plans, while the exterior could be clapboards, shingles, stucco, or framed for brick. Walls, windows, and doors could be moved, added or eliminated. Porches, sun rooms, flower boxes, trellises, balconies, built-in cabinets, and a variety of door and sash patterns were available at an additional charge.

Delivery and construction

Depending on the size and style of the plan, the materials needed to construct a typical house, including perhaps 10,000–30,000 pieces of lumber and other building material, [4] would be shipped by rail, filling one or two railroad boxcars, [6][7] which would be loaded at the company's mill and sent to the customer's home town, where they would be parked on a siding or in a freight yard for unloading. Once the materials arrived, a customer would arrange for a local carpenter or contractor to assemble the house on a piece of property owned by the customer; or a customer who was handy with tools might assemble all or part of the house himself in several weeks or a few months' time. Although most shipments came by rail, newspaper advertisements in the late 1920s and early 1930s showed Sears offering truck delivery to buyers living within a 35 mile radius of their Newark, New Jersey plant, or their Norwood, Ohio Sash & Door company. [8]

The resulting houses were indistinguishable in quality and appearance from those built by traditional methods, if not better, yet were often significantly cheaper to build because of the



A modest bungalow-style kit house plan offered by Harris Homes in 1920



A <u>Colonial Revival</u> kit home offered by Sterling Homes in 1916

savings on carpenters' and contractors' wages; and the cost of high-quality lumber bought from a large kit house company often was lower than at the local lumber yard. In addition, some companies, including Sears, Montgomery Ward, Gordon-Van Tine, and Harris Brothers, offered cash discounts

and generous <u>mortgage</u> terms. [5] For most homeowners, the complete cost of building a kit house was about double the catalog price, allowing for the construction of a foundation and labor costs. [4][9] The price of land or a city lot on which to build would be another expense.

Customization

In addition to their pre-cut houses, some companies also sold only the house plans (with the homebuyer purchasing all the materials locally) or non-pre-cut versions of their houses (at a lower price), leaving it up to the buyer to arrange for construction and carpentry work. According to the Sears Archives, "Sears actually encouraged builders of Modern Homes to save money by ordering their lumber from local lumber mills. Sears wanted Modern Homes to be cost-effective for buyers, which often meant purchasing materials locally and not from the few and geographically distant Sears lumber mills." [10]

Furthermore, some companies would provide reversed versions of their homes or make other modifications upon request. For example, [11]

Sears was ... a very able follower of popular home designs but with the added advantage of modifying houses and hardware according to buyer tastes. Individuals could even design their own homes and submit the blueprints to Sears, which would then ship off the appropriate precut and fitted materials, putting the home owner in full creative control.



Cover of a 1922 catalog published by Gordon-Van Tine, showing building materials being unloaded from a boxcar

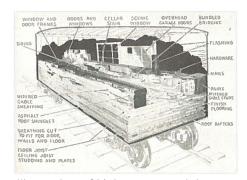


Illustration of kit home materials loaded in a boxcar from a 1952 Aladdin catalogue

In addition, with some companies, homebuyers could choose the quality of materials. Gordon-Van Tine offered discounts for customers who chose lesser-quality siding, roofing, doors, windows, and trim. Sears offered "Honor Bilt" homes, with the finest quality materials, as well as "Standard Built" homes that were "best for warmer climates, meaning they did not retain heat very well," and "Simplex Sectionals," made from prefabricated panels that could be bolted together, intended for use as temporary structures or summer homes. [12]

Advertising

Kit houses were promoted through catalogs available at <u>lumber yards</u> and <u>hardware stores</u>, through the <u>mail-order catalogs</u> published by large retailers like Sears and Wards, and through advertisements in popular magazines and newspapers in those cities where kit home manufacturers had local sales

offices. Dale Wolicki lists <u>Saturday Evening Post</u>, <u>National Geographic</u>, and <u>Good Housekeeping</u> as examples of nationwide magazines where Gordon-VanTine advertised. [5] Prospective customers could arrange to inspect kit houses in their vicinity or visit a company's factory to tour model homes. [5][13]

The ease of construction and cost savings of kit houses appealed to many would-be homeowners across the economic spectrum, from blue-collar workers to the affluent. For example, in 1928 Walt Disney and his brother Roy built two kit houses made by Pacific Ready Cut Homes on lots they owned in the Silver Lake neighborhood of Los Angeles. [13]

The popularity of kit houses was attested in a roundabout way in the 1920 silent comedy *One Week* starring <u>Buster Keaton</u>, which shows Keaton constructing a build-it-yourself house that turns out all wrong. [14]

Kit house companies

A number of companies offered kit houses, and sometimes also offered rudimentary "industrial" and summer cottages lacking bathrooms, [15] as well as garages, duplexes, apartment buildings, barns and other farm buildings, and even outhouses. [11]

Canada

The largest sellers in Canada were:

- Canadian Aladdin Co. Ltd. a branch plant, of the Michigan-based Aladdin Homes, the largest kit home seller in Canada, its Canadian headquarters were located in the Canadian Pacific Building, in Toronto. They operated across the whole of Canada, from 1905 to 1952. They were truly pre-cut, and need very little skill to assemble. They also featured high-quality lumber, and the company offered a refund of \$1 for each knot found in a kit. [16]
- The T. Eaton Co. Ltd. by far the most important mail-order general retailer in Canada in the early twentieth century, it was also a provider of house kits from 1910 to 1932. They were only available in Western Canada, not in Ontario or the East. Eaton's sold at least 40 different house plans, but the most common type was the 1½-storey, sometimes referred to as the semi-bungalow. In the 1919 and 1920 catalogues, all Eaton's houses were given a name starting in "Ea", thus, the Eatoncourt, Eastbourne, Easton, Eager, Earlswood, and Earlscourt. Although Eaton's houses were sold as kits, they were *not* pre-cut. [16]
- Other smaller providers of mail-order kits included The B.C. Mills Timber and Trading Co., United
 Grain Growers, the University of Saskatchewan, and the Manitoba Agricultural College. [16]



1915 magazine ad



Advertisement for knocked down kits for summer cottages, in *Popular Mechanics*, May 1908. These were lightly constructed dwellings, not meant to be lived in year-round.

United States

Over 100,000 kit homes were built in the United States between 1908 and 1940. [6] Companies offering kit houses during all or part of their corporate existence included: [1]

- Aladdin Homes, Bay City, Michigan 1906 to 1981^{[17][18][19][20]}
- Bennett Homes, North Tonawanda, New York 1902 to 1935 or later [21][22][23][24]
- Fenner Factory Cut Homes, Ready Built House Company, North Portland, Oregon 1912 to 1928^[25]
- Gordon-Van Tine Homes, Davenport, Iowa, with additional plants in St. Louis, Missouri; Chehalis, Washington; Louisiana; and Hattiesburg, Mississippi 1907 to 1947 [5][23][28]
- Harris Homes, Harris Brothers Company, Chicago, Illinois 1913 to 1960^{[23][29][30]}
- Hewitt-Lea-Funck Company, Seattle, Washington^[31]
- Liberty Homes, Lewis Manufacturing, Bay City, Michigan 1925 to 1973^{[23][32][33]}
- Pacific Ready Cut Homes, Los Angeles 1908 to 1940^{[13][34][35][36]}
- Sears Modern Homes, Sears, Roebuck, Chicago 1908 to 1940[12][37]
- Sterling Homes, International Mill and Timber Company, Bay City, Michigan 1915 to 1971 [23][38][39]
- Wardway Homes, <u>Montgomery Ward</u>, Chicago, Illinois 1910 to 1931 (actual manufacture of homes was subcontracted to Gordon-Van Tine)^{[5][23][40][41]}

Kit house companies left the business for various economic reasons before, during, and after the <u>Great Depression</u>; some went bankrupt, while others returned to their original function as suppliers of building materials. According to researcher Wolicki: [42]

Contrary to popular belief Montgomery-Ward and Sears Roebuck did not discontinue their pre-cut housing departments because of customers who defaulted on their mortgages. The New Deal programs introduced by the Roosevelt administration encouraged homeowners to refinance existing mortgages at a lower rate through programs established by the Federal Housing Administration. Throughout 1934 and 1935, customers paid off their home mortgages with Sears and Montgomery Ward. Without the profitable mortgage program Montgomery Ward decided to discontinue its offerings of pre-cut houses and building materials entirely. Sears, Roebuck continued to sell pre-cut houses but scaled back their operations significantly.

Some kit house companies continued after <u>World War II</u>, but most homebuyers flocked to the new, inexpensive tract house subdivisions springing up across the country. [23]



Ad for the "2071 Einontalo" manufactured by the Finnish company Puutalo during the 1950s.

Although none of the traditional kit house companies are still in business, pre-cut log home and geodesic dome kits are offered by a number of manufacturers. Lindal Cedar Homes, a kit house company established in 1945 and headquartered in Seattle, Washington, continues to sell its pre-cut exterior materials home packages internationally through a network of independent distributors. And beginning in 2006, for a few years Lowe's supplied plans and materials (not pre-cut) for small stick-built homes called Katrina Cottages, with walls designed to withstand 140 mile-per-hour (223 kilometer-per-hour) winds, intended to provide temporary housing for Gulf Coast residents who had lost their homes to Hurricane Katrina. Intitially offered through Lowe's stores in Mississippi and Louisiana, in 2008 Lowe's began offering the cottages at all of its stores nationwide. Into local governments in the Gulf Coast region who feared the cottages would lower property values, and by mid-2011, Lowe's had discontinued its product line. Intelligible

Preservation

The Municipal District of Acadia, Alberta, has published a map of a self-guided driving tour of local catalogue houses. [51]

See also

- Gordon-Van Tine Company Historic District
- Kit houses in Michigan
- Lustron house
- Leisurama
- MAN steel house
- Sears Modern Homes

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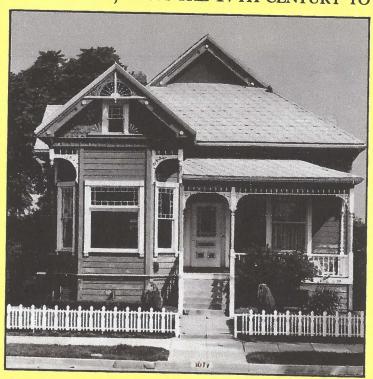
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- 2. United States Senate. Hearings before a subcommittee of the Committee on Public Buildings and Grounds, 66th Congress. Washington: Government Printing Office, 1919. (See copy of letter from Sears lumber department, p. 719.) (https://books.google.com/books?id=K-YsAAAAYAAJ&dq=%2 2ready+cut+house%22&pg=PA719)



AFIELD GUIDE TO ANVIER ICAN HISTORY

THE GUIDE THAT ENABLES YOU TO IDENTIFY, AND PLACE IN THEIR HISTORIC AND ARCHITECTURAL CONTEXTS, THE HOUSES YOU SEE IN YOUR NEIGHBORHOOD OR IN YOUR TRAVELS ACROSS AMERICA—HOUSES BUILT FOR AMERICAN FAMILIES (RICH, POOR, AND IN-BETWEEN), IN CITY AND COUNTRYSIDE, FROM THE 17TH CENTURY TO THE PRESENT



VIRGINIA & LEE MCALESTER

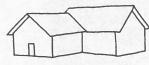


FRONT-GABLED ROOF



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CROSS-GABLED ROOF

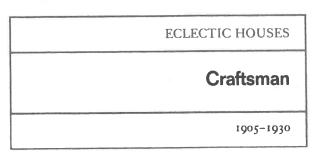


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SIDE-GABLED ROOF

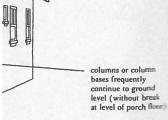


pages 460-2



P

decorative (false) beams or braces under gables



DENTIFYING FEATURES

Low-pitched, gabled roof (occasionally hipped) with wide, unenclosed eave overhang; roof rafters usually exposed; decorative (false) beams or braces commonly added under gables; porches, either full- or partial-width, with roof supported by tapered square columns; columns or pedestals frequently extend to ground level (without a break at level of porch floor).

RINCIPAL SUBTYPES

Four principal subtypes can be distinguished:

FRONT-GABLED ROOF—About one-third of Craftsman houses are of this subtype. Porches, which may either be full- or partial-width, are almost evenly divided between those sheltered beneath the main roof and those with separate, extended roofs. Most examples of this subtype are one-story, but one-and-a-half- and two-story examples are not uncommon; dormers are found in only about 10 percent of this subtype.

CROSS-GABLED ROOF—Cross-gabled examples make up about one-fourth of Craftsman houses. Of these, three-quarters are one-story examples; dormers occur on about 20 percent. Porches are varied, but by far the most common type is a partial-width, front-gabled porch, its roof forming the cross gable.

SIDE-GABLED ROOF—About one-third of Craftsman houses are of this subtype. Most are one-and-a-half stories high with centered shed or gable dormers. Porches are generally contained under the main roof, sometimes with a break in slope. Two-story examples commonly have added, full-width porches. This subtype is most common in the northeastern and midwestern states.

HIPPED ROOF—These make up less than 10 percent of Craftsman houses; they are almost equally divided between one- and two-story examples. This subtype is similar to some simple Prairie houses, which normally lack the exposed rafters and other typical Craftsman details.

VARIANTS AND DETAILS

PORCH ROOF SUPPORTS—Columns for supporting the porch roofs are a distinctive and variable detail. Typically short, square upper columns rest upon more massive piers, or upon a solid porch balustrade. These columns, piers, or balustrades frequently begin directly

at ground level and extend without break to a level well above the porch monly the piers or columns have sloping (battered) sides. Materials used for umns, and solid balustrades are varied. Stone, clapboard, shingle, brick, correspond to stucco are all common; they frequently occur in combination.

ROOF-WALL JUNCTIONS—Among the most distinctive features of the style are the where the roof joins the wall, which are almost never boxed or enclosed. The wide eave overhang; along horizontal edges the actual rafter ends are exponential edges are added. These are sometimes cut into decorative shapes. Along or rake, edges, three or more beams (usually false) extend through the wall edge. These are either plain or embellished by a triangular knee brace.

OTHER DETAILS—Craftsman doors and windows are similar to those used in verificial rice houses (see page 442). Dormers are commonly gabled, with exposed rafes braces such as are found at the main roof-wall junction. The most common is wood clapboard; wood shingles rank second. Stone, brick, concrete block are also used, most frequently in the northern and midwestern states. See ences such as Tudor false half-timbering, Swiss balustrades or Oriental root also sometimes seen.

OCCURRENCE

This was the dominant style for smaller houses built throughout the country period from about 1905 until the early 1920s. The Craftsman style originated and California and most landmark examples are concentrated there. Like vernacular of the contemporaneous Prairie style, it was quickly spread throughout the pattern books and popular magazines. The style rapidly faded from favor 1920s; few were built after 1930.

COMMENTS

Craftsman houses were inspired primarily by the work of two California Charles Sumner Greene and Henry Mather Greene—who practiced together and dena from 1893 to 1914. About 1903 they began to design simple Crafts galows; by 1909 they had designed and executed several exceptional landman that have been called the "ultimate bungalows." Several influences—the and Crafts movement, an interest in oriental wooden architecture, and their ing in the manual arts-appear to have led the Greenes to design and build seemed to cately detailed buildings. These and similar residences were given extensive such magazines as the Western Architect, The Architect, House Beautiful, Games and State of the keeping, Architectural Record, Country Life in America, and Ladies' Home thus familiarizing the rest of the nation with the style. As a result, a flood and an area books appeared, offering plans for Craftsman bungalows; some even offered pre-cut packages of lumber and detailing to be assembled by local labor. The same and detailing to be assembled by local labor. vehicles, the one-story Craftsman house quickly became the most popular able smaller house in the country. High-style interpretations are rare except and applications. nia, where they have been called the Western Stick style. One-story vernacular are often called simply bungalows or the Bungaloid style.